

Subject: 99209 - Cultures of Globalisation
 Subject Coordinator: Kristine Aquino
 Teacher(s): Kristine Aquino, Nick Manganas, Mariana Rodriguez

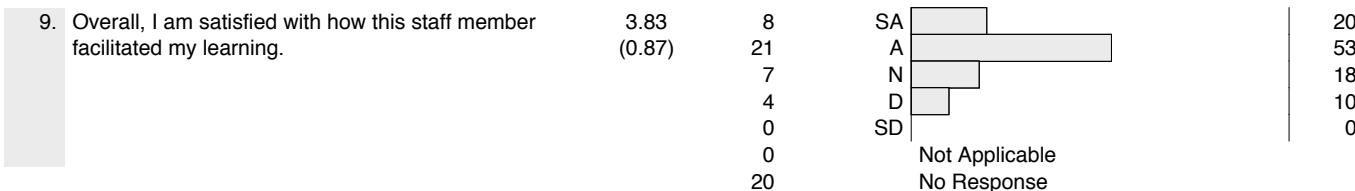
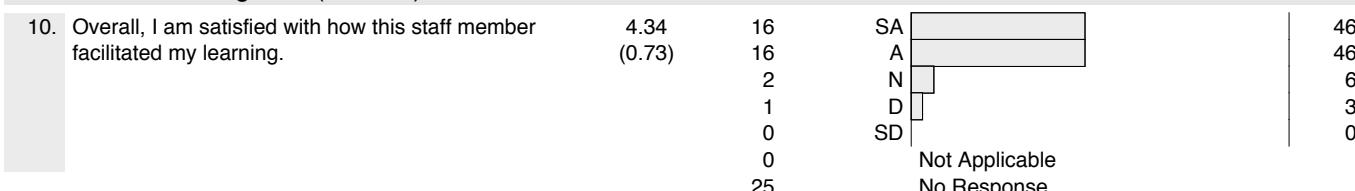
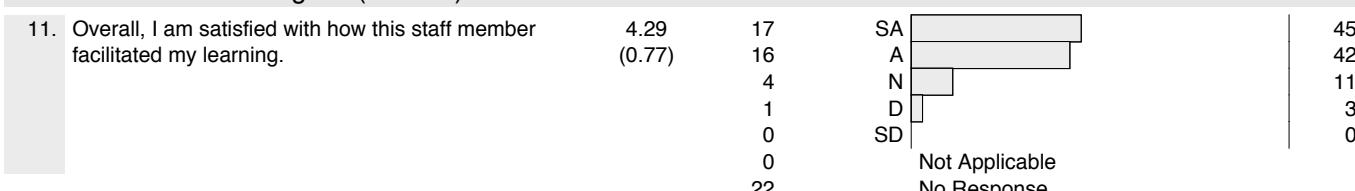
Class: Mon - 14:00
 Enrolled/Responding: 75 / 60 (80%)
 Online 9.10.2017 - 12.11.2017

		Mean (SD)	Number of Responses	%
1.	The learning opportunities provided helped me meet the stated objectives of this subject.	3.85 (0.8)	11 33 12 4 0 0 0	SA A N D SD Not Applicable No Response
2.	I made the most of my opportunities to learn in this subject.	3.75 (0.79)	8 34 13 5 0 0 0	SA A N D SD Not Applicable No Response
3.	Overall, I am satisfied with the quality of this subject.	3.83 (0.89)	13 30 11 6 0 0 0	SA A N D SD Not Applicable No Response
4.	The assessment tasks in this subject were directly related to the subject.	3.98 (0.79)	15 32 10 3 0 0 0	SA A N D SD Not Applicable No Response
5.	Overall, I received constructive feedback throughout this subject.	4.02 (0.83)	17 31 8 4 0 0 0	SA A N D SD Not Applicable No Response
6.	This subject helped me develop an international perspective on my intended profession.	3.83 (0.94)	15 26 14 4 1 0 0	SA A N D SD Not Applicable No Response
7.	As a result of this subject I am more aware of my own and other cultures.	4.15 (0.9)	22 31 2 4 1 0 0	SA A N D SD Not Applicable No Response
8.	This subject contributed to the development of the skills and knowledge base to understand and respond respectfully to indigenous people and organisations, particularly Australian Aboriginal and Torres Strait Islanders.	3.85 (0.82)	11 33 13 2 1 0 0	SA A N D SD Not Applicable No Response

Scale	SD - strongly disagree	D - disagree	N - neither agree or disagree	A - agree	SA - strongly agree
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Survey No: 202569 99209-SPR-U-S-LEC1-01	Mean (SD)	Number of Responses	%
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Teacher: Kristine Aquino (132290)**Teacher: Nick Manganas (996802)****Teacher: Mariana Rodriguez (996109)****Open questions:**

12. What did you particularly like in this subject?	28	Open question	46.67
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- 12.1 I liked the structure of the classes
 12.2 seminar set out of the subject
 12.3 I enjoyed how I was taught to think of "culture" in a different light
 12.4 I liked learning about a variety of cultures and their practices
 12.5 I enjoyed integrating real-world situations into our learning so we could view the theories and readings we had learnt in today's context rather than just learning some outdated theory which would not be relevant to us in this day and age.
 12.6 The broadness of the topics made each week interesting.
 12.7 It was interesting and engaging and enriched my knowledge about what has been going on in the world around me
 12.8 I think the media portfolio discussion articles are a really good way of discussing ideas with the people in your group. Much more interesting than any "normal" assessment task.
 12.9 I liked the weekly media portfolio submissions.
 12.10 I enjoy this subject due to the various perspectives it offers me on cultures worldwide. This has broadened my understanding of how globalisation works and functions in society.
 12.11 The case studies
 12.12 The media portfolio was very interesting
 12.13 Was an engaging subject.
 12.14 Learning about the impact of global phenomenons like social media.
 12.15 Video is always part of pre-activities, there is case study in class
 12.16 it was interesting to learn about different aspects of cultures of globalisation
 12.17 The group work is very effective and productive while the debates are very interesting.
 12.18 I liked the focus on a different, clearly defined topic each week. I liked the use of interactive online tools to visualise the class' broad understandings of certain things.
 12.19 I found it very interesting to learn about all the different cultures and how globalisation has affected it.
 12.20 The opportunity to discuss and debate specific topics, and how this was facilitated by the teaching staff. Also that the class was very interactive.
 12.21 I like how this class is a mix between a lecture and tutorial, combined into just a 2 hour seminar. The combination of the two styles is

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- much easier to interact with others, and allows me to be more attentive in class due to the differentiation of structure each week. This style of teaching also excludes the hassle of moving to another class in between lectures and tutorials, usually in a different building.
- 12.22 The media portfolio we have done every week is helpful for us to know about the world directly from the news articles, the videos and articles we viewed help with developing understanding of every case study
- 12.23 I particularly liked the short lectures at the beginning of each session. It helped me to memorize the most important points from the viewings and readings. Besides that, I liked that there was a variety of the way the group tasks and discussions were conducted. I also enjoyed that there were many videos, surveys and interesting charts used to visualize facts.
- 12.24 I very much enjoyed many of the video lectures that were assigned and the readings were also very interesting. I also think that the structure of content was ordered well, and thoughtfully progresses to develop ways to distinguish these theoretical, abstract processes in contemporary everyday life.
- 12.25 I liked course concepts and how they were explained through case studies, specifically the tutor's research area and video of their own cultural reflection and cultural awareness.
- 12.26 I enjoyed the layout and format of each class, the interaction between our peers made the subject more enjoyable. The assessment tasks also were a good mix as 3 essays would've been demotivating.
- 12.27 the only class i enjoyed of this class was this weeks religion topic! it was the most interesting all semester long! this class was super boring and i couldnt wait for it to be over.
- 12.28 I really liked how we were able to look at many different aspects of culture, rather than focusing only on certain parts.

13. Please suggest any improvements that could be made to this subject.	26	Open question	43.33
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- 13.1 on my assessment I never got feedback so i don't know how to improve...
- 13.2 nil
- 13.3 I did not like the seminar environment, i would prefer a lecture and tutorial.
- 13.4 I don't like the style of the lectorial because less personal interaction and thus less opportunity to ask questions or actively engage as a 'class' was provided.
- 13.5 Please make the tutorial time shorter.
- 13.6 Some readings-required viewings weren't useful to the course material.
The large seminar system was alright in my experience but disadvantages students who have important commitments on the one scheduled lesson.
- 13.7 It's all good
- 13.8 Many of the readings can be hard to take in and use overly complicated language (written in Academic-speak). Readings with simpler language are usually a little easier to absorb, but it was good that we had a video article each week which is easy to understand.
- 13.9 Less group work, more individual work and technology-based activities
- 13.10 I don't think the seminar set up works at all, the seminar is too long and I can see most people loosing interest about an hour and a half in
The cultural inventory wasn't the best assessment either
- 13.11 I feel like the assignments and weekly work combined were a heavy study load. I feel like there should be more emphasis on the concepts studied in class as part of homework rather than completely random articles.
- 13.12 The class arrangement is not suitable for discussion and it is too cold every single time
- 13.13 media portfolio, frustrating to have to do each week
- 13.14 I suggest that the room be changed to facilitate engagement across tutor groups (e.g. sitting at tables instead of in lines). Also trying to tackle more complex ideas would be good as i like a challenge. While i said I liked earning a different topic each week, at the same time i would have prefered if we treated concepts more cumulatively because i found myself going back two or three weeks sometimes to refresh my understanding of a topic that had since become irrelevant.
- 13.15 Splitting this subject into a lecture and tutorials would be better in my opinion as sometimes the lecture and talking about the reading and group work seems a bit rushed as it all has to be fitted within a 2 hour time span.
- 13.16 - Everything is broad and 'open to interpretation' - the subject, and global studies in general, may benefit from treating everything a bit more like a business and knocking down concepts and content strictly, fairly and professionally.
- 13.17 -
- 13.18 An improvement could be more interaction with the other tutor groups across the room rather than doing the group work generally with the same people in your tutor group each week.
- 13.19 I prefer lectures and tutorials separate, the way of lectorial which make me a little bit confused about the subject learning and it's harder than tutorial to do the group work.
- 13.20 Don't do the media portfolio something like online quizzes would be better as a tut and lecture
- 13.21 The readings and viewings were a bit overwhelming sometimes, it was hard to memorize all the important facts because of the large

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quantity.

- 13.22 I think there should be less emphasis on class discussion during the class, as many students seem very unprepared and this led to the feeling of a somewhat unstructured class without enough content presented by the lecturer. (Of course this would be different if students would be better prepared, but how to encourage this is another question...) Furthermore, I think the media portfolio should not be given the same weighting and I don't think it is a very good assessment as many articles were not read by any group members and the amount of discussion time given to this activity every class greatly diminished from my experience in the course.
 I also think the cultural inventory assessment should not have been in a video format as this led to technical problems and once again took away from my actual learning. This assessment (in my opinion anyway) could have been given in essay format.
 I also think there that 2 hours a week is not sufficient, and that the class could be structured in a different format. Perhaps 2 hour lecture and 1 hour tutorial. OR 1.5 lecture and 1.5 tutorial. This would also give the opportunity for smaller groups to be formed whereby students would gain more attention from the lecturer.
- 13.23 Seminar group discussions sometime's lacked from other students. Group media portfolio was not done properly because we did not have enough time to covers the whole groups findings each week.
- 13.24 This has been one of the most enjoyable subjects while completing this degree from the way it is run to the different types of assessments.
- 13.25 The combined lecture and tutorial was too noisy and too large for much interactive communication.
 Generally the advantage of attending lectures is to gain 'wisdom' from the learnings of the lecturer, however due to the format of the lectorial and the short 'teaching' time this was absent - there wasn't much added to the readings.
 Until the case study very little on aboriginal/Torres Straight Islanders.
 To encourage students not to complete assignments at the last minute and not to disadvantage students who have completed or almost completed assignments early - final in class work-shopping/ review /Q and A etc should be more than 7 days prior to submission date
- 13.26 Working in a huge lecture room in large segregated groups was strange. Also did not get to work with every lecturer and the lecturer I had did not give me very helpful feedback. There was too much group work based on the pre-work and if not everyone did the pre-work we could not have any discussions, there needs to be more of the lecturer teaching us instead of my peers teaching me. The media portfolio is a good idea but there was no help in finding what article was correct and whether I was on the right track or not - I will only find that out when my mark is returned from the assessment which is unfair.

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